1. Sit in assigned seat

2. Write down today’s homework

Get out a highlighter
Goals
I can...
- reflect on missed assessment problems
- understand elements of poetry
- explore the key idea
- identify the authors
- connect background information to poems
Goals Continued

I can...

- reflect on missed assessment problems
- understand elements of poetry
- explore the key idea
- identify the authors
- connect background information to poems
Poetry Form

Rather than writing poetry in sentences or paragraphs, poets arrange their thoughts in lines rather than sentences and group them together in stanzas rather than paragraphs.
Poetry Form

Quilt
Poem by Janet S. Wong

Our family is a quilt
of odd remnants patched together
in a strange pattern,
threads fraying, fabric wearing thin—
but made to keep its warmth
even in bitter cold.

stanza 1, 2 lines
stanza 2, 2 lines
stanza 3, 2 lines
stanza 4, 2 lines
stanza 5, 2 lines
stanza 6, 2 lines

The poem has a single sentence divided into six stanzas with two lines each.
How do we know we're GROWN UP?
Maya Angelou

• Born 1928 in St. Louis, Missouri as Marguerite Johnson

• Nickname “Maya” was given by brother

• Due to her parents’ divorce in 1931, Maya and her brother moved to Arkansas to live with her grandmother
Maya Angelou

• In 1940 she moved to San Francisco, California with her mother

• She had a son, Guy, in 1940 and together lived in Ghana

• She has worked as a dancer, singer, actress, cook, streetcar conductor.
Billy Collins

- known for his sense or humor and entertaining poetry
- won many awards for his writings
- believes that poetry should be outside of the classroom

“I believe poetry belongs in unexpected places—in elevators and on busses and subways.”
Background

Mother Goose is stated as being mean in the poem. For 3 centuries, the name “Mother Goose” has been associated with nursery rhymes and tales. Originally the words were put to lively or soothing rhyme schemes.
Literary Analysis: Speaker

• the voice that talks to the reader

• may be the poet or a fictional character
Literary Analysis: Speaker

• Even when the poem uses the pronouns *I* and *me*, it doesn’t always mean that the poet is the speaker
Literary Analysis: Speaker

- Identifying the speaker, and understanding his/her situation, is an essential part to understanding the meaning of the poem.
I'm armless and legless and don't have a voice. Everyone hates me. I don't have a choice. But to hide and be silent and come out at night. To catch creatures that can not see without light.

I can hypnotise cats, make their minds drift away. Or swallow a dog if there's no other prey. I'll save you the trouble of trapping with snares. By depleting your garden of rabbits and hares.

There are so many things I do better than you. I can twine and spiral and coil like a screw. Sleep underwater, up a tree in a wood. Or go on a diet, for weeks without food.
While my sixteen-year-old son sleeps,
my twelve-year-old daughter
stumbles into the bathroom at six a.m.
plugs in the curling iron
squeezes into faded jeans
curls her hair carefully
strokes Aztec Blue shadow on her eyelids
Smoothes Frosted Mauve blusher on her cheeks
outlines her mouth in Neon Pink
peers into the mirror on the wall
frowns at her face, her eyes, her skin,
not fair.

At night this daughter
stumbles off to bed at nine
eyes half-shut while my son
jogs a mile in the cold dark
then lifts weights in the garage
curls and bench presses
expanding biceps, triceps, pectorals,
one-handed push-ups, one hundred sit-ups
peers into the mirror, mirror and frowns too.
1. Who is the most likely speaker of “Same Song”?

a. a sixteen-year-old boy  
b. a twelve-year-old girl  
c. a mother  
d. a father
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a. a sixteen-year-old boy
b. a twelve-year-old girl
c. a mother
d. a father
2. Who is the most likely speaker of “!Kaa (the python)”?

a. a person
b. a snake
c. a cat
d. the Earth
2. Who is the most likely speaker of “!Kaa (the python)”?

a. a person
b. a snake
c. a cat
d. the Earth
3. Who is the speaker of “!Kaa (the python)” most likely addressing?

a. cats  
b. dogs  
c. rabbits  
d. readers
3. Who is the speaker of "!Kaa (the python)" most likely addressing?

a. cats  
b. dogs  
c. rabbits  
d. readers
1. Sit in assigned seat QUIETLY!

2. Write down today’s homework

Journal 2

narrator is to story

___________ is to poem
10/2/2012

1. How do you feel about the freedoms you enjoy in this country? Has reading “The Red Guards” changed your feelings?

10/10/2012

2. narrator is to story
   as
   __________ is to poem
I can...

- identify and analyze speakers while reading poetry
- read poems
- compare and contrast the speakers of the poems
Who or what is a speaker in poetry?
Vocabulary

shoo - leave

make fun - tease or taunt

way - away
Vocabulary

fly - go away

go wild - get angry

counterpane - bedspread
“Life Doesn’t Frighten Me”

-Maya Angelou
Shadows on the wall
Noises down the hail
Life doesn’t frighten me at all
Bad dogs barking loud
Big ghosts in a cloud
Life doesn’t frighten me at all.

Mean old Mother Goose
Lions on the loose
They don’t frighten me at all
Dragons breathing flame
On my counterpane
That doesn’t frighten me at all.

I go boo
Make them shoo
I make fun
Way they run
I won’t cry
So they fly
I just smile
They go wild
Life doesn’t frighten me at all.

Tough guys in a fight
All alone at night
Life doesn’t frighten me at all.

Panthers in the park
Strangers in the dark
No, they don’t frighten me at all.

That new classroom where
Boys pull on my hair
(Kissy little girls
With their hair in curls)
They don’t frighten me at all.

Don’t show me frogs and snakes
And listen to my scream,
If I’m afraid at all
It’s only in my dreams.

I’ve got a magic charm
That I keep up my sleeve,
I can walk the ocean floor
And never have to breathe.

Life doesn’t frighten me at all
Not at all
Not at all
Life doesn’t frighten me at all.
Lines

Shadows on the wall
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"Life Doesn't Frighten Me"
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Lines 1-9
Shadows on the wall
Noises down the hall
Life doesn't frighten me at all
Bad dogs barking loud
Big ghosts in a cloud
Life doesn't frighten me at all.
Mean old Mother Goose
Lions on the loose
They don't frighten me at all
How old is our speaker?
I go boo
Make them shoo
I make fun
Way they run
I won't cry
So they fly
I just smile
They go wild
How does the poem's structure change here when the lines become shorter?
I've got a magic charm
That I keep up my sleeve,
I can walk the ocean floor
And never have to breathe.
What do these lines tell you about the speaker’s personality?
“On Turning Ten”

-Billy Collins
The whole idea of it makes me feel like I’m coming down with something, something worse than any stomach ache or the headaches I get from reading in bad light—a kind of measles of the spirit, a mumps of the psyche, a disfiguring chicken pox of the soul.

You tell me it is too early to be looking back, but that is because you have forgotten the perfect simplicity of being one and the beautiful complexity introduced by two. But I can like on my bed and remember every digit. At four I was an Arabian wizard. I could make myself invisible by drinking a glass of milk a certain way. At seven I was a soldier, at nine a prince.

But now I am mostly at the window watching the late afternoon light. Back then it never fell so solemnly against the side of my tree house, and my bicycle never leaned against the garage as it does today, all the dark blue speed drained out of it.

This is the beginning of sadness, I say to myself, as I walk through the universe in my sneakers. It is time to say goodbye to my imaginary friends, time to turn the first big number.

It seems only yesterday I used to believe there was nothing under my skin but light. If you cut me I would shine. But now when I fall upon the sidewalks of life, I skin my knees. I bleed.
The whole idea of it makes me feel like I’m coming down with something, something worse than any stomach ache or the headaches I get from reading in bad light—a kind of measles of the spirit, a mumps of the psyche, a disfiguring chicken pox of the soul.

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The whole idea of it makes me feel like I’m coming down with something, something worse than any stomach ache or the headaches I get from reading in bad light—a kind of measles of the spirit, a mumps of the psyche, a disfiguring chicken pox of the soul.
What emotions is the speaker feeling, and why?
You tell me it is too early to be looking back, but that is because you have forgotten the perfect simplicity of being one and the beautiful complexity introduced by two.
To whom do you think the speaker is talking in lines 8-11?
But now I am mostly at the window watching the late afternoon light. Back then it never fell so solemnly against the side of my tree house, and my bicycle never leaned against the garage as it does today, all the dark blue speed drained out of it.
What feelings do these lines convey?
But now when I fall upon the sidewalks of life, I skin my knees. I bleed.
What does the speaker learn about himself?
January-April: Life Doesn’t Frighten Me
May-August: On Turning Ten
September-December: SAME
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<thead>
<tr>
<th>Similarities</th>
<th>Differences</th>
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<td>• both speakers are children</td>
<td>• The speakers are different genders</td>
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<td>• both speakers are young</td>
<td>• LDFM’s speaker is self-assured</td>
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<td>• both have topics that relate to growing up</td>
<td>• OTT’s speaker is sad</td>
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<td>Question</td>
<td>&quot;Life Doesn’t Frighten Me&quot;</td>
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<td>Who is the speaker?</td>
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<tr>
<td>The speaker is a young girl.</td>
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<td>What situation does he or she face?</td>
<td>She faces scary situations at home, at school, on the street, and in her dreams.</td>
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