



Up on the Housetop

BR. Hanby

The image shows a handwritten musical score for the song "Up on the Housetop" by B.R. Hanby. The score is arranged in three systems, each with three staves labeled A, B, and C. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clefs, notes, rests, and various chord symbols such as D, G, A7, and E7. Fingerings are indicated by numbers 1-4. The score is written in ink on a white background.



Adeste Fideles

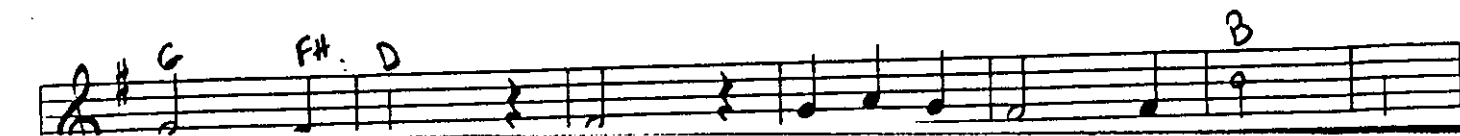
anonymous

Handwritten musical score for three voices (A, B, C) in G major, 4/4 time. The score is divided into three systems, each with three staves (A, B, C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal accompaniments. Handwritten annotations include chord symbols (G, D, C, A7, Em, Am), fingerings (1, 2, 3, 4), and articulation marks (accents, slurs, and 'v' for vibrato). The piece concludes with a final G chord in the third system.



Bring a Torch, Jeanette Isabella

This is a traditional French melody which can be traced back to a tune written by Charpentier in 1666. The English sing the carol as "Come with torches, Jeanette Isabella".



Good King Wenceslas

Good King Wenceslas refers to Vaclav the Good, who reigned in Bohemia from 922 to 929. J. M. Neale took the tune from a spring song found in *Piae Cantiones* (1582) and wrote a new text in 1853. The carol is not based on a specific event from Vaclav's life. In this arrangement, drone open D and A strings have been added to the melody. They may be omitted, or further embellishment added.

The main melody is written on a single staff in treble clef, 4/4 time, with a key signature of two sharps (D major). The melody consists of 16 measures. Above the staff, guitar chords are indicated: D (measures 1-2), D (measures 3-4), G (measures 5-6), A7 (measures 7-8), and D (measures 9-10). The melody features a mix of quarter and eighth notes, with some measures containing beamed eighth notes. The piece concludes with a final D chord in the 16th measure.

Harmony

The harmony section consists of four staves, each in treble clef, 4/4 time, with a key signature of two sharps (D major). The first staff begins with a D chord. The harmony is primarily composed of quarter notes, with some measures featuring beamed eighth notes. The accompaniment provides a steady harmonic support for the melody, ending with a final D chord in the 16th measure.

The First Noel

old French carol

The image displays a handwritten musical score for the carol "The First Noel". It is organized into three systems, each consisting of three staves. The top staff of each system is for guitar, with handwritten chord names and fret numbers. The middle and bottom staves are for three-part vocal harmony, with notes and rests written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'v' (piano) and '4' (fourth finger).

System 1 Chords: A7, D, Bm, A, A7, D, G, D, G, D, A7

System 2 Chords: D, G, A7, D, A7, D, A7, D, Bm, F#, D, G

System 3 Chords: D, Bm, G, D, G, A7, D, A7, D

Joy to the World

GF. Handel

Handwritten guitar chords: D, Em, D, A7, D, G.

System 1: Treble clef, 2/4 time signature. Three staves (A, B, C). Staff A has a handwritten 'X' above it. The music consists of eighth and quarter notes with various chord changes indicated by handwritten letters above the staff.

System 2: Treble clef. Three staves (A, B, C). The music continues with eighth and quarter notes. Handwritten chord changes are present above the staff.

System 3: Treble clef. Three staves (A, B, C). The music continues with eighth and quarter notes. Handwritten chord changes are present above the staff.

System 4: Treble clef. Three staves (A, B, C). The music continues with eighth and quarter notes. Handwritten chord changes are present above the staff.

We Three Kings

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Em B7 Em Em B7 Em

D G L2 Am Em B7 Em D G

C G C G Em D G

C L2 G D G * CE G

Hark! The Herald Angels Sing

Charles Wesley titled the text to this tune *Hymn for Christmas Day* when he first published it in 1739. Felix Mendelssohn wrote the tune in 1840 for the Gutenberg Festival held in Leipzig as part of a piece for male chorus and brass. William Cummings adapted Wesley's text to Mendelssohn's melody in 1856 and *Hark! The Herald* became one of the classic carols.

G D4-D G D G G D4-D
 Em A D A A D A D D G C G D D
 D G C G D D C Am E Am D G
 G D G C Am E Am D G G D G

Harmony

Deck the Halls



The original title of this tune is "Nos Galan", which is Welsh for New Year's Eve. It first appeared in 1784 in *Musical and Poetical Relicks of the Welsh Bards* by harpist, Edward Jones. In 1881 the tune was published as "Deck the Halls" in *The Franklin Square Song Collection*. It has been a very popular carol ever since.

Four staves of musical notation in G major (one sharp). The melody is written in a treble clef. Above the notes are handwritten guitar chords: G, D7, Em, G, D, G, D, G, G, D7, Em, G, D, G, D, G, D7, G, D, G, Em, A, D, G, D7, Em, G, C, G, Am, D, G.

Harmony

Four staves of musical notation in G major, providing a harmonic accompaniment for the melody. The notation consists of eighth and sixteenth notes, with some triplets and slurs.

Jingle Bells

♯

This very famous seasonal favorite was written by J. Pierpont. A few grace notes and embellishments have been added to the simple melody. More embellishments and use of "shuffle" bowing can be added to make it sound more like a fiddle tune.

The main melody is written on four staves in G major (one sharp). It includes handwritten annotations: a large 'G' above the first staff, and various chord symbols (G, C, D, A) placed above the notes. The melody features a mix of eighth and sixteenth notes, with some grace notes and slurs.

Harmony

The harmony part consists of four staves in G major. It provides a rhythmic accompaniment to the main melody, primarily using eighth and sixteenth notes. The first staff begins with a small 'G' above the first note.

Capo 5

Bass -
play bottom chords

Silent Night

Franz Gruber wrote one of the most popular of all carols in 1818 for the Christmas Eve midnight mass at Oberndorf. It was originally written for voice with guitar accompaniment.

Franz Gruber

The main musical score consists of four staves of music in treble clef, 3/4 time. The melody is written on the top staff, and the accompaniment is on the three lower staves. Chords are indicated above the notes. The chords used are G, C, F, D, G, C, D7, G, C, G, D7, C, G, and C.

Harmony

The harmony section consists of four staves of music in treble clef, 3/4 time. It provides a harmonic accompaniment for the main melody. The notes are written in a way that suggests a bass line, consistent with the 'Bass - play bottom chords' instruction.

JOLLY OLD SAINT NICHOLAS

51

Brightly

Traditional

Jol - ly Old Saint Nich - o - las, Lean your ear this way!
When the clock is strik - ing twelve, When I'm fast a - sleep,

Don't you tell a sin - gle soul what I'm going to say;
Down the chim - ney broad and black with your pack you'll creep;

Christ - mas Eve is com - ing soon, Now, you dear old man,
All the stock - ings you will find hang - ing in a row,

Whis - per what you'll bring to me, Tell me if you can.
Mine will be the short - est one, You'll be sure to know.