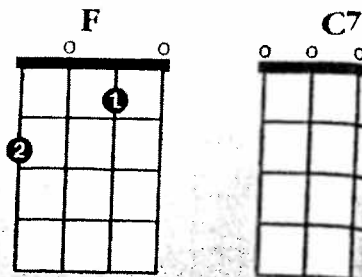


McKnight School Music



TIES

This curved line is called a tie. It connects two or more notes and ties them together. Play or sing the note once and hold it for the value of both (or more) tied notes.



Down in the Valley

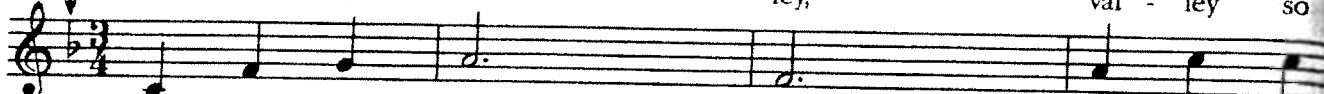
American Folk Song

To hear the first note of the song, look up fingering on page 57. In this case, play the note C.

Key Signature: remember to play all B's a 1/2 step lower, B \flat .

Moderately

F / / / F / / / F / / / F / / /
Down in the val - ley, val - ley so



Count: 1 2 3 1 2 3 1 2 3 1 2 3



C7 / / / C7 / / / C7 / / / C7 / / /
low, Hang your head o



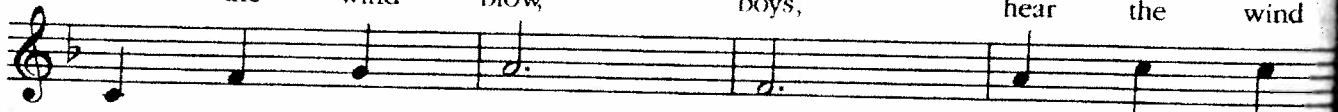
Tie

C7 / / / C7 / / / F / / / F / / /
ver, hear the wind blow,



Tie

F / / / F / / / F / / / F / / /
Hear the wind blow, boys, hear the wind

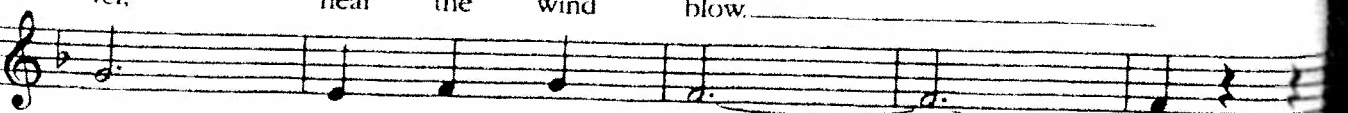


C7 / / / C7 / / / C7 / / / C7 / / /
blow, Hang your head o



Tie

C7 / / / C7 / / / F / / / F / / / F / / /
ver, hear the wind blow,






Tie

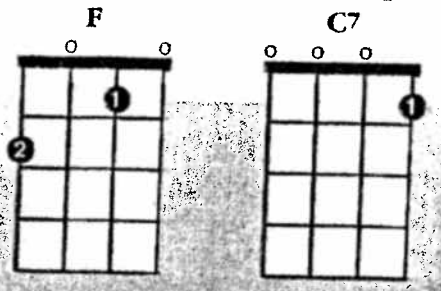
1 (2) (3)
Rest Rest



EIGHTH NOTES & RESTS

-  = Eighth note (1/2 beat)
-  = 2 eighth notes (1 beat)
-  = Eighth note rest (silence for 1/2 beat)

The chords used in this song are:



Tell Aunt Rhody

American Folk Song
Moderately

F / / / F / / / C7 / / /
Go / tell Aunt Rho - dy, go / tell Aunt

Count: 1 2 3 4 1 2 3 4 1 2 3 4
Tap:

F / / / F / / / F / / /
Rho - dy, go / tell Aunt Rho - dy that the

1 2 3 4 &

C7 / / / F / / / F / / /
old / gray / goose / is / dead. / The / one / we've / been

1 2 3 4

F / / / C7 / / / F / / /
sav - ing, the / one / we've / been / sav - ing, the

F / / / F / / / C7 / / / F / / /
one / we've / been / sav - ing / to / make / a / feath - er / bed.

1 2 3 (4)

Hail, hail, the gang's all here

C

Hail, hail, the gang's all here

G7

What the heck do we care

What the heck do we care

C

Hail, hail, we're full of cheer

G7

C

What the heck do we care now

C

Hail, hail, the gang's all here

G7

Never mind the weather

Here we are together

C

Hail, hail, the gang's all here

G7

C

Sure we're glad that you're here too

C

Hail, hail, the gang's all here

G7

We're a bunch of live ones

Not a single dead one

C

Hail, hail the gang's all here

G7

C

Sure I'm glad that I'm here too

Ho Hey by the Lumineers
for the Talent Show

(<https://www.youtube.com/watch?v=zvCBSSwgtg4>)

INTRO

C --- FC C --- FC C --- FC C --- FC
(Ho) (Hey) (Ho)

VERSE 1

I've been trying to do it right

C FC

I've been living the lonely life

C FC

I've been sleeping here instead

C FC

I've been sleeping in my bed

C
I've been sleeping in my bed
Am G C --- FC C --- FC

VERSE 2

So, show me family

C FC

All the blood that I will bleed

C FC

I don't know where I belong

C FC

I don't know where I went wrong

C
But I can write a song

Am G C

CHORUS (Straight Strum)

I belong with you, you belong with me, you're my sweetheart

C Am G C

I belong with you, you belong with me, you're my sweet

C Am G C --- FC C --- FC

VERSE 3

I don't think you're right for him

Think of what it might've been if you

Took a bus to Chinatown

I'd be standing on Canal

But I can write a song

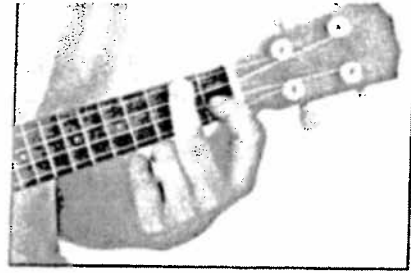
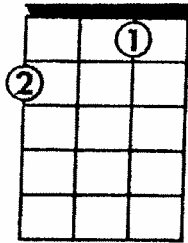
Am G C

CHORUS

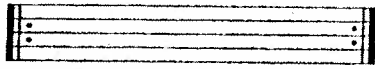
OUTRO same as the INTRO

C --- FC C --- FC C --- FC C --- FC
(Ho) (Hey) (Ho) (Hey)

F
Chord



Repeat Sign



Without stopping, play once again.

THEORY



TRACK 5

5. THE LION SLEEPS TONIGHT *Strum and sing this next song.*

New Lyrics and Revised Music by George David Weiss,
Hugo Peretti and Luigi Creatore

Verse 1:

C / / / / F / / / / C / / / / G7 / / / /

In the jun - gle, the might - y jun - gle, the li - on sleeps to - night. —

C / / / / F / / / / C / / / / G7 / / / /

In the jun - gle, the qui - et jun - gle, the li - on sleeps to - night. —

Chorus:

C / / / / F / / / / C / / / / G7 / / / /

Wee e - e - e - e ooh wim - o - weh. —

Verse 2: (continue strum)

F C G7
Fear the village, the peaceful village, the lion sleeps tonight.

F C G7
Fear the village, the quiet village, the lion sleeps tonight.

To Chorus

Verse 3: (continue strum)

C F C G7
Hush, my darling, don't fear my darling, the lion sleeps tonight.

C F C G7
Hush, my darling, don't fear my darling, the lion sleeps tonight.

To Chorus

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of your practice time.

Learning how to practice throughout this book, you'll find tips on how to make the

Practice Tip

Go through the following songs once to practice just the chord strumming, then go back and add the singing.



TRACK 3

3. SKIP TO MY LOU

Traditional

Lost my part-ner, what'll I do? Lost my part-ner, what'll I do? Lost my part-ner
what'll I do? Skip to my Lou, my dar - lin'. Skip, skip, skip to my Lou.
Skip, skip, skip to my Lou. Skip, skip, skip to my Lou. Skip to my Lou, my dar - lin'.

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TRACK 4

4. HE'S GOT THE WHOLE WORLD IN HIS HANDS

Traditional Spiritu

He's got the whole world _ in His hands. _ He's got the
whole world _ in His hands. _ He's got the whole world _
in His hands. _ He's got the whole world in His hands.

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SOMEONE TO LAVA (from pixar short "Lava")

C G7
A long, long time ago, There was a volcano
F C G7
Living all alone, in the middle of the sea

C G7
He sat high above his bay, Watching all the couples play
F C G7
And wishing that, he had someone too
C G7
And from his lava came, this song of hope, that he sang
F C G7
out loud everyday, for years and years

CHORUS

F C
I have a dream, I hope will come true
G7 C
That you're here with me, and I'm here with you
F C
I wish that the earth, sea, the sky up above
F G7 C
Will send me someone to lava

Years of singing all alone, turned his lava into stone
Until, he was on the brink of extinction
But little did he know, that living in the sea below
Another volcano was listening to his song

Everyday she heard his tune, her lava grew and grew
Because, she believed, his song was meant for her
Now she was so ready to meet him above the sea
As he sang his song of hope for the last time

CHORUS

Rising from the sea below, stood a lovely volcano
Looking all around but she could not see him
He tried to sing to let her know, That she was not there alone
But with no lava his song was so gone

He filled the sea with his tears and watched his dreams disappear
As she, remembered what his song meant to her

CHORUS

F C
I have a dream, I hope will come true
G7 C
That you're here with me, and I'm here with you
F C
I wish that the earth, sea, the sky up above
F G7 C
Will send me someone to lava

Oh they were so happy to finally meet above the sea
All together now, their lava grew and grew
The longer are they all alone, with aloha as their new home
And when you visit them, this is what they sing

F C
I have a dream, I hope will come true
G7 C
That you'll grow old with me, and I'll grow old with you
F C
We thank the earth, sea, the sky we've been to
F G7 C
I lava you
I lava you
I lava you

Sunnys Rounder Revised

12 4 4 4 2 2 4

C - G₇ - C - F - C - G₇ - C

**When the Saints Go Marching In
She'll Be Coming 'Round the Mountain
Red River Valley
Sloop John B
Froggy Went a Courtin'**

C

Oh when the saints go marching in
She'll be coming 'round the mountain when she comes (when she comes)
Come and sit by my side, if you love me
We came on the sloop John B, My grandfather and me
Froggy went a- courtin' and he did ride, uh-huh (uh-huh)

G7

When the saints go marching in
She'll be coming 'round the mountain when she comes (when she comes)
Do not hasten to bid me adieu
Around Nassau town we did roam
Froggy went a-courtin' and he did ride, uh- huh (uh-huh)

C

F

I want to be right there in that number
She'll be coming 'round the mountain, she'll be coming 'round the mountain
Just re- member the Red River Valley
Drinking all night, Got into a fight
Froggy went a- courtin' and he did ride, With a sword and a pistol by his side,

C

G7

C

When the saints go marching in
She'll be coming 'round the mountain when she comes (when she comes).
And the cowboy who loved you so true
Well I feel so broke up, I want to go home
Uh - huh, uh - huh, uh - huh.

Pick-Up Notes This song begins with three **pick-up notes**. Start the song by singing the first three words, "This land is..." and then begin strumming the F chord on "your."



TRACK 10

10. THIS LAND IS YOUR LAND

Words and Music by
Woody Guthrie

Chorus:

Musical notation for the chorus of "This Land is Your Land" in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: F, C, G7, C, F, C, G7, C. The lyrics are: "This land is your land, this land is my land, from Cal - i - for - nia to the New York Is - lands; from the Red - wood for - ests to the Gulf Stream wa - ter; this land was made for you and me."

Verse 1: (continue strum)

F C
 As I was walking that ribbon of highway
 G7 C
 I saw above me that endless skyway;
 F C
 I saw below me that golden valley;
 G7 C
 This land was made for you and me.

To Chorus

Verse 2: (continue strum)

F C
 I've roamed and rambled and followed my footsteps;
 G7 C
 To the sparkling sands of her diamond deserts;
 F C
 And all around me a voice was sounding:
 G7 C
 This land was made for you and me.

To Chorus

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Woody Guthrie (1912–1967) traveled America writing songs and performing as a singer and guitar player. The songs he wrote during the Great Depression and the Dust Bowl told the stories of hard times experienced by the poor, working people of our country. His songs remain an important part of our cultural history.

STEEL CITY MUSIC

NOTE

Moderately slow

Wise men say on - ly fools rush in, but I can't help fall - ing in
 Shall I stay? Would it be a sin? If I can't help fall - ing in

with you. } Like a ri - ver flows sure - ly to the sea, dar - ling so it goes,
 with you. }

some things are meant to be. Take my hand, take my whole life too, for I can't
 help fall - ing in love with you, for I can't help fall - ing in love with you.

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Clementine

Words and Music by
 PERCY MONTROSE

NOTE

Slowly

1. In a cav - ern, in a can - yon, ex - ca - vat - ing for a mine, lived a
 dar - ling, oh my dar - ling, oh, my dar - ling Clem - en - tine! You are

min - er 'for - ty - nin - er, and his daugh - ter Clem - en - tine. Oh my
 lost and gone for - ev - er, dread - ful sor - ry Clem - en - tine!

Additional Lyrics

2. Light she was and, like a fairy,
 and her shoes were number nine;
 herring boxes, without topses,
 sandals were for Clementine.
 Chorus
3. Drove she ducklings to the water,
 every morning just at nine;
 hit her foot against a splinter,
 fell into the foaming brine.
 Chorus
4. Ruby lips above the water
 blowing bubbles soft and fine;
 but alas I was no swimmer,
 so I lost my Clementine.
 Chorus

Hush, Little Baby

Folk Lullaby

FIRST NOTE



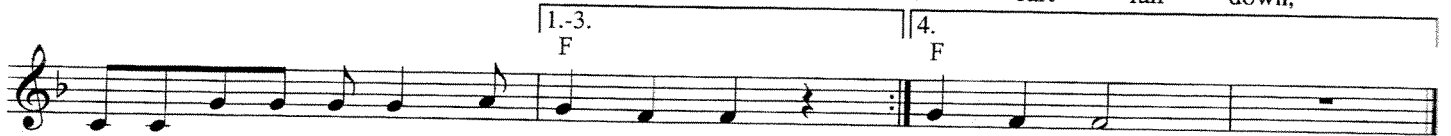
Sweetly



1. Hush, lit - tle ba - by, don't say a word, Pa - pa's gon - na buy you a
 2. And if that dia - mond ring turns brass, Pa - pa's gon - na buy you a
 3. And if that bil - ly goat won't pull, Pa - pa's gon - na buy you a
 4. And if that dog named Rover don't bark, Pa - pa's gon - na buy you a



mock - ing - bird. And if that mock - ing - bird don't sing,
 look - ing - glass. And if that look - ing - glass gets broke,
 cart and bull. And if that cart and bull turn
 horse and cart. And if that horse and cart fall down,



1.-3. Pa - pa's gon - na buy you a dia - mond ring.
 Pa - pa's gon - na buy you a bil - ly goat.
 Pa - pa's gon - na buy you a dog named Rover.
 you'll still be the sweet-est ba -

by in town.

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If You're Happy And You Know It

Traditional

FIRST NOTE

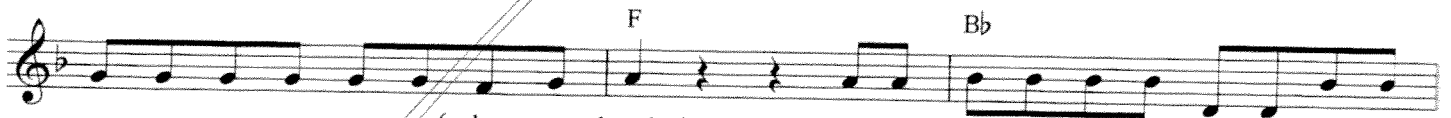


Playfully

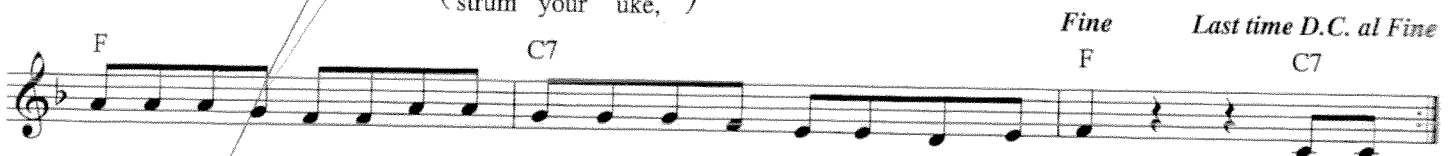
C G7 F



1. If you're hap - py and you know it, { clap your hands, stomp your feet, sing a song, shout "Hoo - ray!" } if you're
 strum your uke,



hap - py and you know it { clap your hands, stomp your feet, sing a song, shout "Hoo - ray!" } if you're hap - py and you know it, then your
 strum your uke,



face will sure - ly show it. If you're hap - py and you know it, { clap your hands. } 2. If you're
 stomp your feet. } 3. If you're
 sing a song. } 4. If you're
 shout "Hoo - ray!" } 5. If you're

Oh, Susanna

Words and Music by
STEPHEN FOSTER

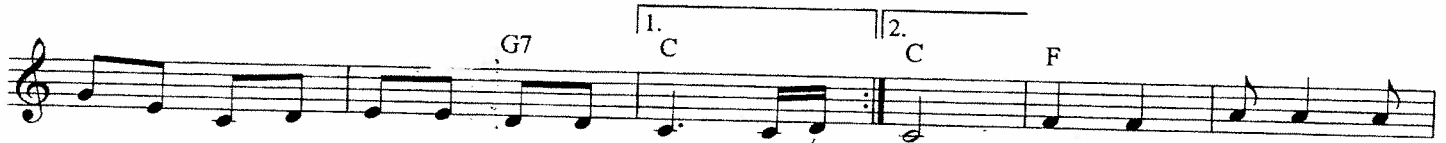
FIRST NOTE



Moderately



1. I _____ come from Al - a - bam - a with a ban - jo on my knee. I'm... goin' to Lou' - si -
rained all night the day I left, the weath-er it was dry. The... sun so hot I
3., 4. See additional lyrics



an - a, my Su - san - na for to see. 2. It _____ cry. Oh, Su - san - na, oh
froze to death, Su - san - na don't you



don't you cry for me, for I come from Al - a - bam - a with a ban - jo on my knee.

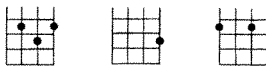
Additional Lyrics

- 3. I had a dream the other night, when everything was still;
I thought I saw Susanna a-coming down the hill.
- 4. The buckwheat cake was in her mouth, the tear was in her eye.
Says I, "I'm coming from the South; Susanna, don't you cry!"

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FIRST NOTE



With gusto



Old Mac-Don-ald had a farm

E - I - E - I - O!

{ And on that farm he had a cow
And on that farm he had a chick,
And on that farm he had a duck }



E - I - E - I - O!

{ With a moo, moo here and a moo, moo there, here a moo, there a moo,
With a cluck, cluck here and a cluck, cluck there, here a cluck, there a cluck,
With a quack, quack here and a quack, quack there, here a quack, there a quack, }



ev - 'ry - where a moo, moo.
ev - 'ry - where a cluck, cluck.
ev - 'ry - where a quack, quack.

Old Mac-Don - ald had a farm, E - I - E - I - O!

Additional Lyrics

(Continue adding animals with their sounds.)

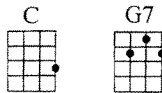
4. Pig—oink, oink; 5. Cat—meow, meow; 6. Horse—neigh, neigh; 7. Dog—woof, woof; 8. Turkey—gobble, gobble

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Polly Wolly Doodle

Traditional American Minstrel Song

FIRST NOTE



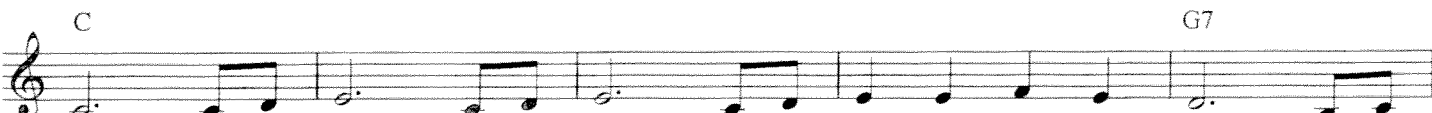
Moderately



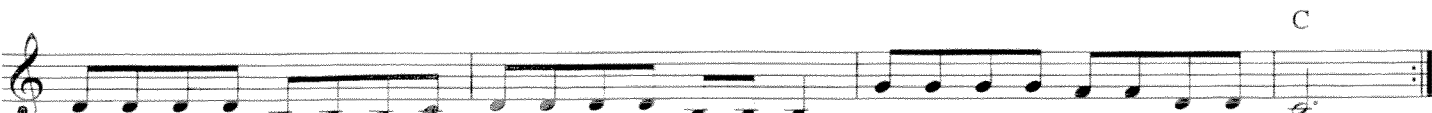
1. Oh, I went down south for to see my Sal, } sing pol - ly wol - ly doo - dle all the
2. Oh, my Sal she is a mai - den fair, }



day. { My Sal she is a spunk - y gal, } sing pol - ly wol - ly doo - dle all the
With curl - y eyes and laugh - ing hair, }



day. Fare thee well, fare thee well, fare thee well, my fair - y fay. For I'm



goin' to Lou - 'si - an - a for to see my Sus - y - an - na, sing pol - ly wol - ly doo - dle all the day.

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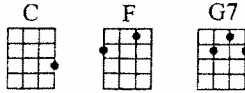
This Old Man

Traditional

FIRST NOTE



Moderately



Chorus

C F G7

1. This old man, he played one, he played knick-knack on my thumb, } with a
 2. This old man, he played two, he played knick-knack on my shoe, }

C G7 C

knick-knack, pad-dy-whack, give a dog a bone, this old man came roll-ing home.

Additional Lyrics

- | | |
|---|---|
| 3. This old man, he played three,
he played knick-knack on my knee.
<i>Chorus</i> | 7. This old man, he played seven,
he played knick-knack up to heaven.
<i>Chorus</i> |
| 4. This old man, he played four,
he played knick-knack on my door.
<i>Chorus</i> | 8. This old man, he played eight,
he played knick-knack on my gate.
<i>Chorus</i> |
| 5. This old man, he played five,
he played knick-knack on my hive.
<i>Chorus</i> | 9. This old man, he played nine,
he played knick-knack on my vine.
<i>Chorus</i> |
| 6. This old man, he played six,
he played knick-knack on my sticks.
<i>Chorus</i> | 10. This old man, he played ten,
he played knick-knack over again.
<i>Chorus</i> |

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