

## Beginning String Playing Assessment

### North Allegheny School District Music Department

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_

	First Semester			Second Semester		
	All the time	Usually	Not often	All the time	Usually	Not often
<b>Seated Posture</b>						
1. Sits on Front Edge of Chair						
2. Feet on Floor						
3. Back is straight						
<b>Instrument Position</b>	All the time	Usually	Not often	All the time	Usually	Not often
1. Instrument Parallel to floor (Violin/Viola)// Back of instrument centered on chest. (Cello)// Side of instrument rests on left hip. (Bass)						
2. Side of jaw is on chinrest. (Violin/Viola)// Tuning pegs are behind left ear. (Cello)// Scroll is above head. (Bass)						
3. Instrument is supported by jaw, shoulder, neck. (Violin/Viola) Instrument turned slightly toward right knee. (Cello) Instrument turned slightly to the right. (Bass)						
<b>Left Hand/Arm Position</b>	All the time	Usually	Not often	All the time	Usually	Not often
1. Fingers are curved.						
2. Thumb across from index finger. (Violin/Viola)// Thumb behind middle finger. (Cello/Bass)						
3. Elbow centered under instrument. (Violin/Viola)// Elbow slightly raised. (Cello/Bass)						
<b>Right Hand/Arm Position (Bow)</b>	All the time	Usually	Not often	All the time	Usually	Not often
1. Fingers curved and thumb is bent.						
2. Pinkie finger is curved on top of the bow (Violin/Viola)// Pinkie finger is curved over the front of the bow. (Cello/Bass)						
3. Bow travels parallel to bridge by bending at the elbow.						
<b>Music Reading</b>	All the time	Usually	Not often	All the time	Usually	Not often
1. Perform and identify rhythms correctly.						
2. Uses correct fingerings on instrument.						
3. Maintains a steady beat while playing.						
<b>Intonation (Correct Pitch)</b>	All the time	Usually	Not often	All the time	Usually	Not often
1. Listens and adjusts finger placement						
2. Relates finger placement to pitch needed						
<b>Tone Production (Quality of Sound)</b>	All the time	Usually	Not often	All the time	Usually	Not often
1. Produces a clear, consistent sound	N/A	N/A	N/A			
2. Uses correct bow pressure	N/A	N/A	N/A			
3. Controls bow speed and sounding point	N/A	N/A	N/A			
<b>Articulation</b>	All the time	Usually	Not often	All the time	Usually	Not often
1. Observes bow markings (down bow, up bow, bow lift, slurs, etc.)	N/A	N/A	N/A			
2. Observes additional markings (staccato, hooked bow)	N/A	N/A	N/A			

## Playing Assessments

**Date:** \_\_\_\_\_ **:: Exercise #** \_\_\_\_\_ **:: Focus Item** \_\_\_\_\_ **Note Reading**

<i>Students were assessed for the above focus item.</i>	All the time	Usually	Not Often
Named all letter names.			
Said rhythm syllables.			
Showed correct fingerings.			
Played correct notes on instrument.			

**Date:** \_\_\_\_\_ **:: Exercise #** \_\_\_\_\_ **Focus Item:** \_\_\_\_\_ **Bow Hold**

<i>Students were assessed for the above focus area.</i>	All the time	Usually	Not Often
Correct bow hold			
Correct bow direction			
Played with good tone quality.			

**Date:** \_\_\_\_\_ **:: Exercise #** \_\_\_\_\_ **Focus Item:** \_\_\_\_\_ **Left Hand Position**

<i>This past week, students were assessed for the above focus area.</i>	All the time	Usually	Not Often
Straight wrist under instrument.			
Self corrects for intonation.			
Curvy fingers			
<b>All The Time :: No Excuses</b>			

<i>Student has shown mastery in the following skills throughout the school year:</i>	All the time	Usually	Not Often
Sits on edge of seat, with their spine straight.			
Instrument position & height.			
Left hand finger/wrist position.			
Right hand shoulder/elbow position.			
Practice card signed and filled in.			
Attends lessons & participates fully.			
Brings instrument & music to class.			
Behavior.			

**Comments:**

--	--	--	--