

THE MONSTERS ARE DUE ON MAPLE STREET

COPY MASTER

Vocabulary Study

CLASSIFYING WORDS

A. Directions: As your teacher reads each sentence, listen for the boldfaced word and clues to its meaning. Together, discuss possible meanings of the word.

1. The boy could sense the **antagonism** of the crowd and tried to locate even one friendly face.
2. Feeling pressured by the crowd, he nodded his **assent**, although he wanted to disagree.
3. Fear **contorted** his face; he was almost unrecognizable.
4. Unaware of the tension, the young boys and girls began **converging** on the ice cream truck in one large group.
5. She showed her **defiant** attitude by refusing to join in their activities.
6. Although there was no evidence that could **incriminate** her, she knew that the crowd could still find her guilty.
7. To think that he could change the mind of the crowd was overly **optimistic** and unrealistic.
8. The **revelation** at the end of the play surprised the viewers, who had no idea what was coming.

B. Use the boldfaced words from Part A to answer each question. Be prepared to give reasons for your answers.

1. Which words relate to a person's attitude?

2. Which words have to do with movement?

3. Which words have positive connotations?

4. Which word might be associated with a surprise or something unexpected?

5. Which word is associated with the court system and crime?

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Reading Check

Directions: Recall the events from Rod Sterling's teleplay. Then answer the questions in phrases or sentences.

1. What do the people of Maple Street see just before they notice the electronic failure?

2. Why does Tommy think monsters shut all of the electronics off?

3. What do the neighbors conclude after Les Goodman's car starts by itself?

4. Why does Charlie shoot Pete Van Horn?

5. Who turns out to be responsible for the electronic failures on Maple Street?

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Question Support

LITERARY ANALYSIS

For questions 1–3, see page 149 of the Pupil Edition.

Directions: Answer the questions.

4. Identify Conflict The main conflict in this drama is _____

5. Analyze the Teleplay

Write an *X* beside the following kinds of information you find in this drama's stage directions:

- | | |
|-------------------------------|--------------------------------|
| _____ a. what characters say | _____ c. what characters do |
| _____ b. how the camera moves | _____ d. what scenes look like |

Describe how stage directions help you visualize one of the scenes.

6. Analyze Foreshadowing Near the beginning of this drama, the narrator says that monsters came to Maple Street. This is an example of foreshadowing, a hint about something that will occur later in a story. Why do you think the writer used this foreshadowing? _____

7. Draw Conclusions Complete the following sentences.

The mob first turns on Les Goodman because _____

Next, the mob turns on Steve Brand because _____

Then, the mob turns on Pete Van Horn because _____

The mob turned on each of these people because _____

8. Make Judgments I think that the monsters in the title are _____
