

MUSIC ARTS

COURSES OFFERED

Grades 9, 10, 11, 12

Music Theory and Composition 1 (Sem.)	# 6408
Music Theory and Composition 2 (Sem.)	# 6508
Electronic Music (Sem.)	# 6707
Song Writing (Sem.)	# 6807

Grades 9, 10

String Orchestra	# 6906
Chamber Orchestra	# 6907
Choral Ensemble	# 6910
Wind Ensemble	# 6407
Concert Band	# 6805
Symphonic Band	# 6905
Choral 1 – 9th grade	# 6506
Choral 1 – 9th grade (FY/PT)	# 6606
Choral 2 – 10th grade	# 6706
Choral 2 – 10th grade (FY/PT)	# 6806

Grades 10, 11, 12

Advanced Electronic Music (Sem.)	# 6808
Honors Chamber Choir	# 6610

Grades 11, 12

String Orchestra	# 6908
Honors Chamber Orchestra	# 6909
Honors Wind Ensemble	# 6406
Concert Band	# 6914
Symphonic Band	# 6915
Concert Choir - Female	# 6611
Concert Choir - Male	# 6612
Mixed Choir	# 6613
Music Theory and Composition 3 (Sem.)	# 6608
Music Theory and Composition 4, Jazz Studies (Sem.)	# 6708
Advanced Placement Music	# 6301
Computer Multi-Media Arts (Sem.)	# 6201

Grades 9, 10, 11, 12 Course Selections

MUSIC THEORY AND COMPOSITION 1 **No. 6408**
Semester/Full Time
Grades 9, 10, 11, 12 **Credit .5**

This course includes studies classified as music ear training, music writing, sight reading, analysis and composing. The student will learn how to hear music and write it down, how to read music, how to write music, how to analyze music and how to compose music.

This course is an absolute must for anyone considering a career in music. It will also provide the non-music major with valuable skills that will enable him/her to understand and enjoy music better. Students do not have to be able to play an instrument to take this course nor is any prior music background required.

Criteria for Selection - None.

MUSIC THEORY AND COMPOSITION 2 **No. 6508**
Semester/Full Time
Grades 9, 10, 11, 12 **Credit .5**

This course is an extension of Music Theory and Composition 1. This level includes more advanced studies of melody and harmony. The student will continue to develop skills needed in order to learn how to hear music and write it down, how to read music, how to write music, how to analyze music and how to compose music.

Criteria for Selection -

Successful completion of Music Theory and Composition 1 (6408).

ELECTRONIC MUSIC **No. 6707**
Semester/Full Time
Grades 9, 10, 11, 12 **Credit .5**

This course improves a students' listening, reading music, performing and creating skills. The student will learn how to operate electronic music-making equipment, how to program and play a sound synthesizer and a music computer. The students create original music projects using these techniques. Students do not have to be able to play an instrument to take this course.

Criteria for Selection - None.

SONG WRITING **No. 6807**
Semester/Full Time
Grades 9, 10, 11, 12 **Credit .5**

Activities include: Creating original music, learning to use different kinds of instruments and sound-generating equipment, and how to express ideas to others by writing, performing, and recording music. Included is arranging for various instrument kinds, learning how artists develop their musical idea, and how to develop a musical idea into a final performance. Topics covered include: melody, harmony, rhythm, texture, form, and various song styles.

Criteria for Selection - None.

Grades 9, 10 Course Selections

STRING ORCHESTRA **No. 6906**
Full Year/Full Time
Grades 9, 10 **Credit 1.0**

The String Orchestra is for students with previous experience playing a string instrument. This course gives students the opportunity to improve techniques unique to orchestra and string music and prepares them for public performance. String Orchestra students perform with all students of the high school orchestra program in the "Golden Strolling Strings" program. Students should be aware that participation in school concerts as well as outside of school performances is required. There may also be required after school rehearsals. Musicians interested in participating in PMEA honors festivals must be enrolled in String Orchestra or Chamber Orchestra.

Criteria for Selection - Recommendation from the 8th grade orchestra director.

CHAMBER ORCHESTRA **No. 6907**
Full Year/Full Time
Grades 9, 10 **Credit 1.0**

The Chamber Orchestra is for the most serious and advanced string player in grades 9 and 10. This ensemble will rehearse, study, and perform the most advanced music written for string orchestra. Students are expected to have a highly developed sense of tone, intonation, rhythm, and harmony. Advanced theoretical and technical concepts will also be addressed. Chamber Orchestra students perform with all students of the high school orchestra program in the "Golden Strolling Strings" program. Students should be aware that participation in school concerts as well as outside of school performances is required. There may also be required after school rehearsals. Musicians interested in participating in PMEA honors festivals must be enrolled in String Orchestra or Chamber Orchestra.

Criteria for Selection - This course is only available by **audition** and recommendation of the director.

CHORAL ENSEMBLE **No. 6910**
Full Year/Full Time
Grades 9, 10 **Credit 1.0**

This course is for the beginning or inexperienced singer to have the opportunity and training to grow as a vocalist.

Criteria for Selection -

Student must be able to match pitch and demonstrate acceptable tone quality. Recommendation for the course is through the High School Choral Department.

WIND ENSEMBLE **No. 6407**
Full Year/Full Time
Grades 9, 10 **Credit 1.0**

The Intermediate High School Wind Ensemble is designed for the most serious and advanced brass, woodwind, and percussion student in grades 9 and 10. This ensemble

will rehearse, study, and perform the most advanced music written for the modern band as well as orchestral transcriptions. Students are expected to have a highly developed sense of tone, intonation, rhythm, harmony, and articulation. In addition to the band repertoire, advanced theoretical and technical concepts appropriate to individual instruments will also be addressed. Students should be aware that participation in school concerts as well as outside of school performances are all required. There may also be required after school rehearsals. Musicians wishing to participate in AV, PMEA, or MENC honors festivals, Marching Band, and/or chamber ensembles including Jazz Ensemble and Percussion Ensemble must be enrolled in Wind Ensemble, Symphonic Band, or Concert Band.

Criteria for Selection -

This course is available only by **audition** and recommendation of the director.

CONCERT BAND	No. 6805
Full Year/Full Time	
Grades 9, 10	Credit 1.0

The Intermediate High School Concert Band is designed for brass, woodwind, and percussion students in grades 9 and 10. This ensemble will rehearse, study, and perform a variety music written for the modern band as well as orchestral transcriptions. Students are expected to have a sense of tone, intonation, rhythm, harmony, and articulation. In addition to the band repertoire, theoretical and technical concepts appropriate to individual instruments will also be addressed. Students should be aware that participation in school concerts as well as outside of school performances are all required. There may also be required after school rehearsals. Musicians wishing to participate in AV, PMEA, or MENC honors festivals, Marching Band, and/or chamber ensembles including Jazz Ensemble and Percussion Ensemble must be enrolled in Wind Ensemble, Symphonic Band, or Concert Band.

Criteria for Selection -

This course is available only by **audition**, recommendation of the director, and instrumentation needs.

SYMPHONIC BAND	No. 6905
Full Year/Full Time	
Grades 9, 10	Credit 1.0

The Intermediate High School Symphonic Band is designed for the advancing brass, woodwind, and percussion student in grades 9 and 10. This ensemble will rehearse, study, and perform medium to advanced music written for the modern band as well as orchestral transcriptions. Students are expected to have an above average sense of tone, intonation, rhythm, harmony, and articulation. In addition to the band repertoire, theoretical and technical concepts appropriate to individual instruments will also be addressed. Students should be aware that participation in school concerts as well as outside of school performances are all required. There may also be required after school rehearsals. Musicians wishing to participate in AV, PMEA, or MENC

honors festivals, Marching Band, and/or chamber ensembles including Jazz Ensemble and Percussion Ensemble must be enrolled in Wind Ensemble, Symphonic Band, or Concert Band.

Criteria for Selection -

This course is available only by audition, recommendation of the director, and instrumentation needs.

CHORAL 1	No. 6506
Full Year/Full Time	
Grade 9	Credit 1.0

All types and styles of music are sung and performed in this course. The object of the course is to help develop the voice into a mature instrument.

Criteria for Selection - Match Pitch

CHORAL 1	No. 6606
Full Year/Part Time	
Grade 9	Credit .5

Same as above on a part time basis for .5 credits. All types and styles of music are sung and performed in this part time course. The object of the course is to help develop the voice into a mature instrument.

Criteria for Selection - Match Pitch.

CHORAL 2	No. 6706
Full Year/Full Time	
Grade 10	Credit 1.0

Choral 2 is a full time sequential course designed to lead to Mixed Choir and Concert Choir in the high school. The course explores all types of music and concentrates on the development of the voice and four part ensemble singing.

Criteria for Selection -

Must match pitch 8 note scale.

CHORAL 2	No. 6806
Full Year/Part Time	
Grade 10	Credit .5

This is a separate course on a part time basis for .5 credits. A sequential course designed to lead to Mixed Choir and Concert Choir, the course explores all types of music and concentrates on the development of the voice and four part ensemble singing.

Criteria for Selection -

Must match pitch 8 note scale.

Grades 10, 11, 12 Course Selections

ADVANCED ELECTRONIC MUSIC	No. 6808
Semester/Full Time	
Grades 10, 11, 12	Credit .5

This course is a continuation of Electronic Music 6707. The student will create projects through the use of recording techniques, sound synthesizers and computers. The course

pected to have an above average sense of tone, intonation, rhythm, harmony, and articulation. In addition to the band repertoire, theoretical and technical concepts appropriate to individual instruments will also be addressed. Students should be aware that participation in school concerts as well as outside of school performances are all required. There may also be required after school rehearsals. Musicians wishing to participate in AV, PMEA, or MENC honors festivals, Marching Band, and/or chamber ensembles including Jazz Ensemble and Percussion Ensemble must be enrolled in Wind Ensemble, Symphonic Band, or Concert Band.

Criteria for Selection - This course is available only by audition, recommendation of the director, and instrumentation needs.

CONCERT CHOIR - FEMALE No. 6611
Full Year/Full Time
Grades 11, 12 Credit 1.0

Emphasis is placed on learning and performance of choral music of various periods. Participation in outside-of-school activities will be REQUIRED.

Criteria for Selection -
 Recommendation by choir department.

CONCERT CHOIR - MALE No. 6612
Full Year/Full Time
Grades 11, 12 Credit 1.0

Emphasis is placed on learning and performance of choral music of various periods. Participation in outside-of-school activities will be REQUIRED.

Criteria for Selection -
 Recommendation by choir department.

MIXED CHOIR No. 6613
Full Year/Full Time
Grades 11, 12 Credit 1.0

Emphasis is placed on learning and performance of choral music of various periods. Participation in outside-of-school activities is REQUIRED. Members will participate in all the same events (i.e. trips, tours, and competitions) as Concert Choir members.

Criteria for Selection -
 Recommendation by choir department.

MUSIC THEORY and COMPOSITION 3 No. 6608
Semester/Full Time
Grades 11, 12 Credit .5

This course covers advanced harmony, ear training and analysis. The students will continue to develop the skills needed in order to hear and write music, read, analyze, and to create original music compositions. This course is essential for those planning to pursue a career in the music industry or to major in music in college.

Criteria for Selection - Successful completion of Music Theory and Composition 2 (6508).

MUSIC THEORY and COMPOSITION 4,
JAZZ STUDIES No. 6708
Semester/Full Time
Grades 11, 12 Credit .5

This course covers harmony, ear training, sight-reading, analysis, and skill development in jazz related topics. Areas of study include reading, writing, improvisation and creating melodies and combo arrangements. The student will learn jazz history, harmony, blues and popular song form.

Criteria for Selection - Successful completion of Music Theory and Composition 3 (6608).

ADVANCED PLACEMENT MUSIC No. 6301
Full Year/Full Time A.P. Wt.
Grades 11, 12 Phase III and IV Credit 1.0

This course, in sequence with prerequisite 9th-12th grade music courses, will enable the student to take the A.P. exam for college credit and/or placement. Because of the rigor and fast pace, only those students with a high level of achievement in previous music courses will be accepted. The course covers topics in music literature, music listening, music theory and music composition.

Criteria for Selection -

1. Successful completion of Music Theory and Composition 1 (6408) or Electronic Music (6707) or Song Writing (6807) with a B or better. This criterion can be replaced through successful completion of the Alfred Music Achievement Test Level 3.

2. Recommendation of a member of the North Allegheny Music Faculty.

3. Completion of Music Theory and Composition Level 2 with a "B" or better.

COMPUTER MULTI-MEDIA ARTS No. 6201
One Semester
Grades 11, 12 Credit .5

In this course, the students design and create original media rich web sites and computer multimedia presentations that include animation, video, photography, graphics, sound and MIDI music. Students shoot, edit, composite and create special effects in video using Final Cut Pro software. Students create animation and dynamic web content using Macromedia Flash software. Students learn sound recording, editing, and design and compose MIDI music using Digital Performer.

In the independent final project, students are encouraged to work to their interests and strengths, emphasizing a particular subject or artistic discipline. Projects have included digital art or music portfolios, web site development, online exhibits, learning games, multimedia stage performances, and interactive presentations on a variety of topics.

The course emphasizes conception and planning, solving design challenges, personal artistic expression and communication through new media technology. The course provides a foundation for careers in the growing field of web and multimedia design. The course is taught by art and music faculty. More course information and student work can be found online at:

<http://www.northallegheny.org/academics/art/multimedia>.

Criteria for Selection - None.